

# Jailyn Genyse

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She/ They



(281) 435 7790



JailynGenyse@gmail.com

Non-Union

## REGIONAL THEATRE

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** <i>Pippin</i>	Ensemble	Center of Creative Arts STL/ Dir. Shanara Gabrielle
** <i>The Wolves</i>	#14	Center of Creative Arts STL/ Dir. Ashleigh Akilah Rucker
<i>A Christmas Carol</i>	Fred's Sister-In-Law/Ghost Dancer	The Repertory Theater of St. Louis/ Dir. Hana Sharif
* <i>A Christmas Carol</i>	Belle/ Fred's Wife	The Repertory Theater of St. Louis/ Dir. Hana Sharif
<i>Matilda</i>	Big Kid	Center of Creative Arts STL/ Dir. Jennifer Wintzer

\*Understudy

\*\*Upcoming

## EDUCATIONAL THEATRE

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<i>American Idiot</i>	Ensemble	Webster's Sargent Conservatory/ Dir. Lara Teeter
<i>Edward Tulane</i>	Edward Tulane	Webster's Sargent Conservatory/ Dir. Douglas Finlayson
<i>Urinetown</i>	Little Becky Two Shoes	Webster's Sargent Conservatory/ Dir. Jamie McKittrick
<i>Canfield Drive</i>	Actor #7	Webster's Sargent Conservatory/ Dir. Ron Himes

## TRAINING

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### BFA Acting: Webster University's Sargent Conservatory of Theatre Arts (expected 2023)

**Acting:** Rayme Carnell (Uta Hagen), Gary Glasgow (Meisner), Bruce Longworth (Shakespeare), Michael James Reed (Chekov/Ibsen), Jennifer Wintzer (Classic American/ Contemporary), Jamie McKittrick (Anne Bogart Viewpoints)

**Directing:** Douglas Finlayson

**Movement:** Jef Awada (Alexander Technique/ Commedia dell'arte)

**Voice & Speech:** Bruce Longworth (Dialects: RP, General Southern, French, Jamaican), Joanna Battles (Fitzmaurice)

**Dance:** Musical Theatre (Lara Teeter), Tap (Janice Cosby), Hip Hop (Ashley Tate, MJ Imani), Ballet (Ellen Isom)

**Auditions (Film and Theater):** Michael James Reed, Jacqueline Thompson

## SPECIAL SKILLS

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3 Time Junior Olympian in Track & Field (Long Jump/ 100m), Flute (8 years), Cajón Drum, Volleyball Handling Skills, Soccer Ball Handling Skills, LogicPro, Dresser Experience, Burp on Command