

Jailyn Genyse

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REGIONAL THEATRE

** <i>Pippin</i>	Ensemble	Center of Creative Arts STL/ Dir. Shanara Gabrielle
** <i>The Wolves</i>	Lead (#14)	Center of Creative Arts STL/ Dir. Ashleigh Akilah Rucker
<i>A Christmas Carol</i>	Fred's Sister-In-Law/Ghost Dancer	Repertory Theater of St. Louis/ Dir. Hana Sharif
* <i>A Christmas Carol</i>	Belle/ Fred's Wife	Repertory Theater of St. Louis/ Dir. Hana Sharif
<i>Matilda</i>	Big Kid	Center of Creative Arts STL/ Dir. Jennifer Wintzer

*Understudy Performed

**Upcoming

EDUCATIONAL THEATRE

<i>American Idiot</i>	Ensemble	Webster's Sargent Conservatory/ Dir. Lara Teeter
<i>Edward Tulane</i>	Edward Tulane	Webster's Sargent Conservatory/ Dir. Douglas Finlayson
<i>Urinetown</i>	Little Becky Two Shoes	Webster's Sargent Conservatory/ Dir. Jamie McKittrick
<i>Canfield Drive</i>	Supporting (Actor #7)	Webster's Sargent Conservatory/ Dir. Ron Himes

TRAINING

BFA Acting: Webster University's Sargent Conservatory of Theatre Arts (expected 2023)

Acting:	Rayme Cornell (Uta Hagen), Gary Glasgow (Meisner), Bruce Longworth (Shakespeare), Michael James Reed (Chekov/Ibsen), Jennifer Wintzer (Classic American/ Contemporary), Jamie McKittrick (Anne Bogart Viewpoints)
Directing:	Douglas Finlayson
Movement:	Jef Awada (Alexander Technique/ Commedia dell'arte)
Voice:	Bruce Longworth (Dialects: RP, General Southern, Jamaican), Joanna Battles (Fitzmaurice)
Dance:	Musical Theatre (Lara Teeter), Tap (Janice Cosby), Hip Hop (Ashley Tate, MJ Imani), Ballet (Ellen Isom), Aerial (Monica Newsam)
Audition:	Michael James Reed, Jacqueline Thompson

SPECIAL SKILLS

3 Time Junior Olympian in Track & Field (Long Jump/ 100m), Volleyball (2 years), Soccer Ball Handling Skills, Beginner Aerial, Roller Skating (Beginner), Flute (8 years), Cajón Drum, LogicPro, Dialects: (RP, General Southern, Jamaican), Dresser Experience