

Jailyn Genyse

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REGIONAL THEATRE

<i>Pippin</i>	Ensemble	Center of Creative Arts STL/ Dir. Shawna Flanigan
<i>The Wolves</i>	#7	Center of Creative Arts STL/ Dir. Ashleigh Akilah Rucker
<i>A Christmas Carol</i>	Fred's Sister-In-Law/Ghost Dancer	Repertory Theater of St. Louis/ Dir. Hana Sharif
* <i>A Christmas Carol</i>	Belle/ Fred's Wife	Repertory Theater of St. Louis/ Dir. Hana Sharif
<i>Matilda</i>	Big Kid	Center of Creative Arts STL/ Dir. Jennifer Wintzer

*Understudy Performed

EDUCATIONAL THEATRE

<i>American Idiot</i>	Ensemble	Webster's Sargent Conservatory/ Dir. Lara Teeter
<i>Edward Tulane</i>	Edward Tulane	Webster's Sargent Conservatory/ Dir. Douglas Finlayson
<i>Urinetown</i>	Little Becky Two Shoes	Webster's Sargent Conservatory/ Dir. Jamie McKittrick
<i>Canfield Drive</i>	Actor 7	Webster's Sargent Conservatory/ Dir. Ron Himes

FILM

DISORDERED	Tap Dancer	McKenzie Moser
Anthology of Mom...	Josie	Susan Elizabeth Georges

TRAINING

BFA Acting: Webster University's Sargent Conservatory of Theatre Arts

Acting:	Rayme Cornell (Uta Hagen), Gary Glasgow (Meisner), Bruce Longworth (Shakespeare), Michael James Reed (Chekov/Ibsen), Jennifer Wintzer (Classic American/ Contemporary), Jamie McKittrick (Anne Bogart Viewpoints)
Directing:	Douglas Finlayson
Movement:	Jef Awada (Alexander Technique/ Commedia dell'arte)
Voice:	Bruce Longworth (Dialects: RP, General Southern, Jamaican), Joanna Battles (Fitzmaurice)
Dance:	Musical Theatre (Lara Teeter), Tap (Janice Cosby), Hip Hop (Ashley Tate, MJ Imani), Ballet (Ellen Isom), Aerial (Monica Newsam)
Audition:	Michael James Reed, Jacqueline Thompson

SPECIAL SKILLS

Flute (Intermediate), Cajón Drum (Beginner), Dialects: (RP, General Southern, Jamaican), Aerial Dance (Beginner), Roller Skating (Beginner), 3 Time Junior Olympian in Track & Field (Long Jump/ 100m), Volleyball (Libero), Soccer Ball Handling Skills, Stage Combat (Single Sword, Quarterstaff, Unarmed), LogicPro, Dresser Experience